



# TROUBADOUR NEWSLETTER

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## COME TO ONE, COME TO ALL!

The second half of our 25th season features six great shows you're not going to want to miss.

First, is the return of **Ellis Paul**, one of the leading lights in the performing songwriter community, and one of our most requested artists. He'll perform a traditional concert on his adult contemporary songs on Friday, February 1.

As an added treat, Ellis will perform a **Special Family Show** on the following Saturday morning, which will showcase songs from his Parents Choice Award winning family CDs. Bring your kids or grandkids and introduce the world of live, acoustic music to a new generation of fans!

Our "Trust Us" show of the season features **David Myles**, an award winning artist from Atlantic Canada. We found David at the 2012 Folk Alliance conference, and we know you're going to love his infectious stage presence, and intricate, yet catchy songwriting.

**Seth Glier** and **Liz Longley** are terrific young artists who are making a huge mark on the acoustic music scene. Both were such hits as openers last season that they have graduated to feature artist status.

Powerhouse **Carrie Elkin**, returns along with fellow Texas troubadour **Sam Baker** who has overcome personal tragedy to become one of the most original songwriters of the genre.

And finally, we close our season with the hard-wrought story songs of **Mary Gauthier**, whom *Acoustic Guitar* magazine called, "one of our most evocative storytellers and fearless stewards of the emotional landscape."

Read on to learn more about these artists and the specially-selected opening performers whom we're sure you're also going to love.



THERE'S NEVER BEEN  
A BETTER YEAR TO  
GET A SEASON TICKET.

You'll save with a discount off the price for each show and pay less in charges from our ticket vendor.

And if you purchase a half-season ticket, you'll receive admission to the Ellis Paul Special Family Show.



## THINGS TO REMEMBER...

### TO PURCHASE TICKETS

ONLINE: [www.SixString.org](http://www.SixString.org)

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Six String Concerts  
P.O. Box 9330  
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43209-0330

### DISCOUNTED STUDENT TICKETS

Students with a valid ID can purchase discounted tickets through any of the above methods. Be sure to mention you're a student, and have your ID ready at the door.

### DISCOUNTED YOUTH TICKETS

To encourage all the future folk fans out there to nurture an impeccable taste in good music, we offer discounted tickets for everyone under 18!

### DISCOUNTED SEASON TICKETS

Save even more on ticket prices and service charges with our full and half season ticket packages.

### CHECK OUT OUR WEBSITE

- Purchase tickets
- Learn about upcoming shows
- View concert photos
- Browse an archive of past performances
- Link to artist websites & song samples

[www.SixString.org](http://www.SixString.org)

# ELLIS PAUL WITH ANNA VOGELZANG

Friday, February 1 / \$22 ADVANCE / COLUMBUS PERFORMING ARTS CENTER

*The return of one of Six String Concerts' most requested artists.*

Ellis Paul is one of the leading voices in American songwriting. He was a principle figure in the wave of performing songwriters that emerged from the Boston folk scene, creating a movement that revitalized the national acoustic circuit with an urban, literate, folk pop style that helped renew interest in the genre in the 1990's.

Paul is a critically-acclaimed singer, songwriter, poet, and troubadour originally hailing from a potato farming family in northern Maine. He has earned fourteen Boston Music Awards, second only to multi-platinum act, Aerosmith.

His charismatic, personally authentic performance style has influenced a generation of artists away from the artifice of pop, and closer towards the realness of folk. Though he remains among the most pop-friendly of today's singer-songwriters - his songs regularly appear in hit movie and TV soundtracks - he has bridged the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger more successfully than perhaps any of his songwriting peers.

A Boston area native, Anna Vogelzang recently moved to the Midwest. Settling in Madison, WI, she has been embraced by the thriving local music community, receiving multiple Madison Area Music Awards and even taking a teaching role at Madison's Girls Rock Camp.

Vogelzang is truly an independent artist - producing most of her own recordings, funding her latest album through fan pre-sales and self-booking her tours. Her determined approach has landed her a spot at many respected folk festivals. She has won several awards along the way, including 2011 Madison Area Music Awards Unique Album of the Year, 2010 Falcon Ridge Folk Festival Emerging Artist and 2010 National Women's Music Festival Talent Competition.

Her latest full-length venture, *Canary in a Coal Mine*, is a fully crafted folk-pop album complete with poetic ballads, plucky banjos, and shimmering strings. *Performer Magazine* says Vogelzang's warm yet commanding voice, "can knock down a listener, clashing from a sweet, nearly conversational tone into a confident country-girl howl."

“Ellis is one of our best human compasses...”

— Nora Guthrie

“...few craft a better folk song.”

— Huffington Post





# ELLIS PAUL: Special Family Show

Saturday, February 2 / \$10 Adults / \$5 Youth / Columbus Performing Arts Center

## A Lively and Engaging Show For All Ages!

In this family-oriented show, Ellis Paul will play selections from his Parent’s Choice Award Winning albums *The Hero In You* and *The Dragonfly Races*.

Known for his deeply felt and socially conscious songwriting, often about heroes, Paul was inspired by his own two growing daughters and by years of performing for families to write about people who contributed something to the world through their work and art.

*The Hero In You* is a collection of songs that reminds both parents and children of the important individuals who had an incredible impact on American culture and history. America enjoys the kind of freedoms that have produced a long list of free thinkers, risk takers, innovators. Ellis Paul hopes to inspire kids to reach for the same great heights that these wonderful characters achieved.

“These people did amazing things, but they can also inspire young people today to go out and do something out of the ordinary to become the heroes of their own lives,” explains Paul. Don’t miss this incredible musician and performer in a fun concert the whole family will enjoy.

“ Vivid musical profiles of men and women who... made a profound difference to countless lives. ”

– Parents Choice



SUPPORT IS PROVIDED IN PART BY:



Troubadour is published twice annually by Six String Concerts, Inc., a non-profit volunteer organization dedicated to promoting regional and national acoustic performing songwriters not otherwise heard in Columbus. The concerts are held primarily in smoke- and alcohol-free environments which provide mutual satisfaction to the audience and artists.

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# DAVID MYLES WITH CONNOR GARVEY

Saturday, March 2 / \$20 ADVANCE  
 PEGGY R. MCCONNELL ARTS CENTER OF WORTHINGTON

*Two charismatic artists from the Atlantic coast of North America.*

David Myles' unabashed joy at being on stage is infectious. His enthusiasm, along with his tendency to entertain audiences with his humorous anecdotes, wins him fans instantly.

Known for his versatility and ability to fuse styles, Myles can just as easily evoke the image of a steamy Sam Cooke, or a rockin' Buddy Holly.

Hailing from Fredericton, New Brunswick, and currently residing in Halifax, Nova Scotia, Myles has taken the Canadian music scene by storm. His surprising and intricate songwriting has garnered him wins in the International Songwriting Contest, song placements in film and television, and a place on CBC's *Great Canadian Song Quest*.

Most recently, Myles' song "Simple Pleasures" from his album *Into The Sun* won the 2012 East Coast Music Award for Song of the Year.

Connor Garvey calls his music "Acoustic Funky-Folk-Rock For The Good Hearted".

A native of Portland, Maine, Garvey writes songs that tend toward optimistic and humorous portrayals that spark deeper reflection. His disarming stage presence draws the attention of the entire room with humor, daring honesty, and grace.

The *Portland Phoenix* describes Garvey's style as "Martin Sexton-ish jangle-funk, Mraz-y confessionals, and a very clear voice."

Listeners across the US became enthralled with Garvey's sound when his song "Soul on the Line" remained in extensive airplay on Sirius XM's *The Coffeehouse*, garnering him a spot in their top 6 new Singer Songwriters of 2010. Most recently, Garvey won the prestigious 2012 Wildflower Arts and Music Festival Performing Songwriter Contest.



“ Everyday brilliance. ”

– Toronto Star



“ One of the brightest young performers on the folk scene. ”

– Phil Daligan, Songwriters by the Sea

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# SAM BAKER & CARRIE ELKIN

Friday, April 5 / \$20 ADVANCE  
 PEGGY R. MCCONNELL ARTS CENTER OF WORTHINGTON

## Two talented Texas troubadours

**Sam Baker** is first and foremost a storyteller, using the music accompanying his unique stories and poetry as if it is punctuation.

That he is a professional performing songwriter at all is remarkable. While traveling in Peru at age 32, Sam Baker took a train ride that would change his life. On a clear cool morning in Cuzco in the summer of 1986, he boarded a passenger train that was blown up minutes later by terrorists. Seven died, including a German boy and his parents who were sitting with Baker in the car. Baker survived, but with lasting damage - deafness, a mangled hand and leg, and brain damage affecting speech and memory.

After a lengthy recovery, Baker rediscovered music, learned to play guitar left-handed, and today is known as one of the most original songwriters and performers in the genre.

**Carrie Elkin** has emerged as one of the defining new voices in the world of Texas singer-songwriters, being celebrated by *Texas Music Magazine* as one of their artists of the year. The voice, the stories, the images, the grace and infectious enthusiasm, it's a complete package. But it's the power of her live performances that really have been creating an incredible buzz around this young artist.

*Maverick Magazine* said it best, after a recent festival performance: "I have never seen a performer so in love with the act of singing. That's the gospel truth. Onstage, Elkin was simply a force of nature."

Elkin's insightful songwriting, soulful vocals and lively performances have won her fans across North America, Europe and the UK. She has been invited to several well-known folk festivals, including Storyhill Fest Midwest, the International Folk Alliance Conference in Memphis, and official showcases at South By Southwest.



“A deceptive simplicity and an insouciance that at times recall John Prine.”

– *Mojo Magazine*



“Instantly likeable, clever and rewarding.”

– *Maverick Magazine*



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# SETH GLIER & LIZ LONGLEY

Friday, April 26 / \$20 ADVANCE  
COLUMBUS PERFORMING ARTS CENTER

*Two of the best artists of the next generation. Both opened shows for us last season, and received a huge response.*

Despite his relatively young age, Massachusetts based **Seth Glier** is a seasoned troubadour.

In a remarkably short time, Glier has gone from opening act to headlining his own shows and playing major folk festivals. He makes as many personal connections as possible with his music. He declares, "I am inspired, and I will inspire the person sitting next to me. Promise!"

After spending his teens and early twenties on the road, Glier describes his latest release, *Things I Should Let You Know*, as "a reckoning with adulthood." The album offers one young man's perspective through expertly crafted stories. Glier's songs cast light on the challenges of adult life, through the lens of the everyday person.

In addition to his grueling schedule of more than 250 live performances annually, Glier is a national spokesperson for the Autism Awareness Foundation and an advocate for Musicians On Call.

A recent Berklee College of Music graduate, **Liz Longley** is already showing signs of becoming the next acoustic breakout artist.

After an overwhelming response to her first public performance, when she sang an original song at a high school concert, her parents bought her studio time at a local recording studio as a present for her sixteenth birthday.

Longley left her home in Philadelphia to attend the renowned Berklee College of Music in Boston, where she has received several awards for songwriting. She garnered first place in the Rocky Mountain Folk Fest Songwriter Showcase, and was co-winner of the Mountain Stage NewSong Contest, received first prize in the BMI John Lennon Scholarship competition and won the Chris Austin Songwriting Award.

Still at the beginning of what promises to be a long and successful career, Longley is highly regarded for her personal, emotionally engaging songwriting.



“ If Seth isn't destined for huge super stardom then no one is. ”

– Livingston Taylor



“ Gorgeous... Just gorgeous!! ”

– John Mayer

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You'll find links to our Facebook and Twitter pages on our website.



# MARY GAUTHIER

## WITH ROD PICOTT

Saturday, May 18 / \$22 ADVANCE  
COLUMBUS PERFORMING ARTS CENTER

*Hard-wrought, heart-wrenching story songs at their finest.*

**Mary Gauthier** found her talent later than many artists, writing her first song at age 35. A native of New Orleans, She quickly earned accolades for her independent releases, winning the Independent Music Awards for Best Folk/ Singer-Songwriter Song, and her album *Filth and Fire*, was named Best Indie CD of the Year by Jon Pareles of *The New York Times*, in 2002.

Moving from Boston to Nashville, she secured a publishing deal, and her first major label release *Mercy Now* was on the top 10 list for 2005 in dozens of major publications. She was awarded "New Artist of the Year" by The Americana Music Association the same year. Her latest release, *The Foundling* was named the #3 Record of the Year by Los Angeles Times music writer Randy Lewis.

Mary Gauthier exhibits a poet's unflinching eye, a counselor's compassionate heart and a trickster's wry spirit. She quickly has become an influential and in-demand voice, having her songs recorded by Jimmy Buffett, Tim McGraw, Blake Shelton - and even Boy George.

**Rod Picott** is the songs he sings. Songwriters often have soaked their public image in sepia tones singing about the working life, but Picott bears the scars of actually living that blue collar life.

The son of a welder and former Marine, Picott grew up in the small mill town of South Berwick, Maine. His father's record collection spanned Ray Charles to John Philip Sousa and James Brown. His older brother introduced him to the punk poetry of Lou Reed and Patti Smith.

His songs are inhabited by drinkers, circus hands, boxers and working girls, and he sings about his characters with intimacy. The tall, wiry framed Picott made his living as a sheetrock worker from high school until he released his first CD, *Tiger Tom Dixon's Blues*, in 2001.

His latest release, *Welding Burns*, is an album about scars of the skin and scars of the heart. Picott's ragged and soulful voice spins songs of loss, desire, rapture and work. Three songs are co-written by Rod's longtime collaborator Slaid Cleaves.

“ One of our most evocative storytellers and fearless stewards of the emotional landscape. ”

— Acoustic Guitar Magazine

“ Picott's world weary songs glow with both self awareness and humility. ”

— Mary Gauthier





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2012/2013 SEASON - SECOND HALF

## ★ Performance Schedule ★

### ELLIS PAUL

with Anna Vogelzang

FRIDAY, FEBRUARY 1 - \$22 ADVANCE

### ELLIS PAUL

Special Family Show - 11:00 AM

SAURDAY, FEBRUARY 2 - \$10 ADULTS / \$5 YOUTH

### DAVID MYLES

with Connor Garvey

SAURDAY, MARCH 2 - \$20 ADVANCE

PEGGY R. MCCONNELL ARTS CENTER OF WORTHINGTON

### SAM BAKER & CARRIE ELKIN

FRIDAY, APRIL 5 - \$20 ADVANCE

PEGGY R. MCCONNELL ARTS CENTER OF WORTHINGTON

### SETH GLIER & LIZ LONGLEY

FRIDAY, APRIL 26 - \$20 ADVANCE

### MARY GAUTHIER with Rod Picott

SAURDAY, MAY 18 - \$22 ADVANCE



UNLESS OTHERWISE NOTED, ALL SHOWS ARE AT 8PM & TAKE PLACE AT:  
 Columbus Performing Arts Center • 549 Franklin Avenue, Columbus, OH

QUESTIONS OR COMMENTS?

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